

Post Primary KS3 Partnership Programme

// **2019 - 20**
nerve belfast



PARTNERSHIP OVERVIEW

- EXCITING KS3 MOVING IMAGE FOCUSED PARTNERSHIP
- ACCESS TO UNIQUE EDUCATIONAL RESOURCES
- 2 DAYS* OF TEACHER TRAINING TO KEY STAFF
- ACCESS TO A PROFESSIONAL FILM-MAKER/ANIMATOR
- 5 SUPPORT EVENTS
- 5 DAY FILM/ANIMATION TRAINING FOR PUPILS
- EUROPEAN EXCHANGE, INCLUDING VISIT TO WARSAW

*Does not have to be taken as full days

//

Nerve Belfast CLC have delivered fantastic support to an excellent standard. //

(Principal, Partnership School)

NERVE BELFAST CREATIVE LEARNING CENTRE

Nerve Belfast Creative Learning Centre (CLC) is one of three in Northern Ireland. Alongside the Nerve Centre (Derry~Londonderry) and the AmmA Centre (Armagh), we are funded by the Department of Communities (managed through NI Screen).

We exist to innovate, provide support and build capacity around using creative technologies with confidence and with purpose for the development of young people, teachers and community leaders.

PARTNERSHIP OUTLINE

Nerve Belfast is offering a unique opportunity for three Post Primary schools keen to develop the use of film and animation as a teaching and learning tool. This year we will be offering an extended KS3 programme which includes access to the European Short Cut Project, which aims to:

“increase young viewers’ knowledge of European works from different, sometimes distant countries and strengthen teachers’ skills to educate through and about film”.

A library of curated European short films and animations exploring citizenship/personal development themes will be provided as well as teaching ideas and resources. Teachers taking part in the programme will not only receive training on using these resources, they will also learn about using film language to promote Communication and TS&PC and how film-making can provide pupils with a tool for self-expression and a means to explore sensitive issues.

As well as providing training, support and resources for key teachers, it will also offer a group of Year 10 pupils 5 days with a professional film-maker when they will create

a short film based around the theme/s explored in class. A select number of pupils and a teacher from each school will then be offered a trip to Warsaw to meet other teachers and pupils from Northern Ireland, Poland, Portugal and Czech Republic participating in the project.

We will work strategically with senior management and with key staff throughout the year to enable the cascading of skills, knowledge and capacity throughout the school with the aim that the resources, pedagogy and lessons ideas will continue to be used after the Partnership. We will also offer Creative Industry careers focused support and will provide guidance for pupils interested in pathways into the Industry, including access to our NI Screen Academies.

We ask schools to pick two key teachers to lead the Partnership and welcome applications from more than one department to support cross-curricular learning. (Please note: the final application is to be submitted by the Principal/Vice-Principal as well as the lead teachers).

The partnership programme is at the core of what we do and represents the largest investment of our time, capital and resources. Successful partnership schools will be expected to submit examples of work, lesson plans and other positive outcomes.



I learned and honed new skills which will facilitate new tools in the learning process.



(Teacher, Partnership School)

WHO CAN APPLY?

We welcome applications from any Post-Primary Schools within the EA Belfast, South Eastern and North Eastern areas. We are looking for vibrant forward-thinking schools with supportive senior management and enthusiastic teachers.

PARTNERSHIP DELIVERY: 5 Stages

Application Stage: May 2019

YOUR COMMITMENT		OUR COMMITMENT
Principal/Vice-Principal & lead teachers complete application.	<p>Applicant schools should include the following in their form:</p> <p>Whole School Vision - how the Partnership could positively impact the whole school and how it aligns with your School Development Plan.</p> <p>Any examples of how creative technology is currently being used in the school and how creative career pathways are being supported. (Please note, your school is not at a disadvantage if this area is not developed).</p> <p>How lead teachers involved feel the programme will impact themselves and their pupils.</p> <p>How the partnership might be managed and how best practice will be disseminated.</p>	<p>Applications are assessed by an independent panel.</p> <p>Final school are notified and planning meetings arranged.</p>

Planning Stage: June 2019

Nerve Belfast CLC staff will meet with the Principal/Vice-Principal and lead teachers to agree a plan for the partnership.

YOUR COMMITMENT		OUR COMMITMENT
1 x meeting (during school or twilight) & follow-up contact.	<p>Initial meeting with Principal/Vice-Principal and lead teachers to discuss the Partnership.</p> <p>Lead teachers released to meet with Nerve Belfast staff to plan for the year ahead and finalise the group of year 10 pupils who will take part in the programme.</p>	<p>Work in partnership with you to develop a plan for the implementation of the programme.</p>

Teacher Training and Resource : October 2019

Lead teachers will attend planned training sessions to enable them to utilise the resources in the classroom. Nerve Belfast staff will support the teacher's classroom practice through planning and/or in-class support. The school's designated professional film-maker will begin to work with the teachers and pupils.

YOUR COMMITMENT

OUR COMMITMENT

<p>1 day of teacher training*</p> <p>Planning support</p> <p>3 in-class support sessions with access to a professional film-maker.</p>	<p>Lead teachers will need to be released for agreed times to fulfil the partnership & make the most of the support offered to your school.</p> <p>Pupils undertaking the programme are available.</p> <p>Depending on agreed programme you may need to collapse the timetable/arrange teacher cover.</p>	<p>Access to and training on a curated library of short films and accompanying resources to explore citizenship and personal development themes.</p> <p>Help from experienced staff to devise practical plan of what and how you will deliver to pupils.</p> <p>In-class support for the use of the films and resources in the classroom</p> <p>Pupils have time with a professional film-maker to begin to generate ideas and plan their own film.</p>
--	---	---

Film-making with Pupils: November 2019 to February 2020

Lead teachers will attend film-making training session/s. Pupils will work with a professional film-maker to plan and create a short film.

YOUR COMMITMENT

OUR COMMITMENT

<p>1 day of teacher training*</p> <p>Planning support</p> <p>2 in-class support sessions with access to a professional film-maker.</p> <p>5 days of film-making with pupils*</p>	<p>Lead teachers released for training/planning.</p> <p>Depending on agreed programme you may need to collapse the timetable/arrange teacher cover.</p> <p>Pupils and lead teachers involved made available for programme, including to work with a professional film-maker for 5 days*.</p> <p>* Days can be divided into shorter sessions as long as they total the equivalent of 4 hours per day.</p>	<p>Teachers are given training and support to enable them to continue using the resources and develop their understanding and skills in film-making.</p> <p>Pupils have time with a professional film-maker to continue to generate ideas, plan and create their own film.</p>
--	--	--

Evaluation and Showcase: March - June 2020

Partnership schools will complete an end of year evaluation to include evidence documenting the integration of training & support into future teaching and learning (e.g. updated schemes of work, ICT strategy, action plans, resources...).

YOUR COMMITMENT		OUR COMMITMENT
Ongoing	Collecting evidence (photos/planning) during Partnership	Collecting evidence (photos/planning) throughout Partnership
½ day evaluation session @ Nerve Belfast CLC	½ day teacher cover for lead teachers	Opportunity for lead teachers to share good practice and ideas for future directions with colleagues from the other Partnership schools.
Trip to Warsaw	1 teacher and selected pupils released for trip to Warsaw for European showcase and sharing event in June.	Funding provided for trip

*SHOWCASE & DISSEMINATION (DATE TBC)

To facilitate dissemination of knowledge and skills from the Partnership within the school, Nerve Belfast will work with the SLT and lead teachers to plan and deliver showcase and/or training events for staff and pupils. This may include a Creative Industries Careers element.

Evidence - Case Study & Review (ongoing)

Throughout the partnership, Nerve Belfast CLC and Partnership schools will gather photographic/video evidence which may also include the creation of a case-study video. This may be shared with our funders and be used as examples of good practice at sharing events and conferences.

HOW TO APPLY

Please email your completed application forms to:

Sarah Lawrence: s.lawrence@nervecentre.org

DEADLINE FRIDAY 31st MAY 2019 by 5pm

Post Primary Partnership Programme

// **2019 - 20**
nerve belfast



KS3 APPLICATION FORM

TABLE OF CONTENTS

The application form splits into 4 easy to complete sections. Please note some sections have a word limit, a well thought out succinct answer will tell us more than lots of copy & pasting. We have also indicated who might be best to complete each section.

SECTION 1

General Information

Contact Information
School Information

Principal/VP/Lead Teacher
Principal/VP/Lead Teacher

SECTION 2

Overall Vision

Whole School Vision
Use and Technology
Careers

Principal/Vice Principal
Principal/Vice Principal
Principal/Vice Principal

SECTION 3

Lead Teacher and Pupil Impact

Partnership Impact
Managing the Programme
Legacy

Lead Teachers
Lead Teachers
Lead Teachers

SECTION 4

Terms & conditions

Terms & conditions
Signatures

Principal/Vice Principal
Principal/VP and Lead Teachers

nerve belfast // **2019 - 20**

APPLICATION SUBMISSIONS

Please note that all completed applications will be considered by an independent panel in order to select short listed schools.

For your information the responses within the application form, which will be scored by the panel, are within Sections 2 & 3.

Please note that Section 2C is for information purposes only and will not be scored. Therefore both questions have been marked with an asterisk as below:



When completed send your application form via email:

s.lawrence@nervecentre.org

Sarah Lawrence,
Education Manager

Completed applications must be received by **Friday 31st May at 5pm.**

CONTACT INFORMATION

SCHOOL NAME

ADDRESS

TELEPHONE NO.

PRINCIPAL

E MAIL ADDRESS

VICE PRINCIPAL

E MAIL ADDRESS

LEAD TEACHER 1

EMAIL ADDRESS

LEAD TEACHER 2

EMAIL ADDRESS

SCHOOL INFORMATION

EA AREA

NO. OF TEACHERS

NO. OF PUPILS

Please note the following data will not affect your application, we have to collate it as part of our funding agreement. If you don't know the answer please reply – unknown.

% SCHOOL MEALS

EXTENDED SCHOOL?

SEN %

URBAN/RURAL

ARE YOU AWARE OF ANY TRAINING THAT HAS BEEN ATTENDED, OR SUPPORT THAT HAS BEEN AFFORDED TO, YOUR STAFF, BY ANY OF THE THREE CREATIVE LEARNING CENTRES: NERVE CENTRE, NERVE BELFAST OR AMMA CENTRE? IF SO PLEASE PROVIDE DETAILS.

WHOLE SCHOOL VISION

Principal/Vice-Principal

This programme is designed to facilitate pupils to explore citizenship and personal development themes such as self-esteem, mental health, peer pressure, the media (inc .social media), conflict and diversity etc. by critically engaging with short films and animations. It also aims to give young people a medium to actively express their opinions and concerns.

How do you feel this programme could build on your current provision and positively impact your school? How would it align with your School Development Plan? (Max 250

This programme would give the pupils and teachers involved the unique opportunity to work with a professional film-maker to create a short film and to be part of a wider European project involving schools from Northern Ireland, Poland, Portugal and Czech Republic. This will culminate in a funded celebration and screening event in Warsaw to which selected pupils and a teacher will be invited from each school.

How do you feel the film-making element of the programme would be of benefit to your school, teachers and pupils? (150 words max)

Two teachers from your school will lead the programme with a group of year 10 pupils.

How do you feel this Partnership could support collaboration between departments and/or cross-curricular learning at KS3? How would you envisage the cascading of knowledge and skills to occur within the school? (150 words max)

USE OF TECHNOLOGY



How is digital technology currently being used in the school to support teaching and learning? Are film and animation currently being used in the school or have they been used previously? Please provide examples. (150 words max)

CAREERS



How is the school currently supporting students who wish to pursue a career in the Creative Industries? Does the school offer any relevant subjects at GCSE or A Level? How might this Partnership develop the school's current provision? (150 words max)

* For information purposes only and will not be scored. Please note, your school is not at a disadvantage if this area is not developed.

PARTNERSHIP IMPACT

Lead Teachers

Please provide your details as a lead teachers:

LEAD TEACHER 1 NAME:

SUBJECT/S YOU TEACH:

LEAD TEACHER 2 NAME:

SUBJECT/S YOU TEACH:

How do you feel the Partnership would be of benefit to you as teachers:

Access to a library of thematic short films and accompanying resources?

Teacher training in the use of film/media criticism and film-making in the classroom?

A professional film-maker working with you and your pupils to produce a short film?

IMPACT ON PUPILS

How do you feel the Partnership would be of benefit to your pupils:

Watching and responding to thought-provoking short films and exploring sensitive issues:

Developing and producing a short film with a professional film-maker:

Being part of a wider European project:

MANAGING THE PROGRAMME

How do you envisage the programme running? Do you have a year 10 class/group in mind for the programme? How do you envisage the 5 days of film-making to be timetabled? (100 words max)

LEGACY

Please set out details of how you will plan for best practice to be disseminated both within your Dept(s), and beyond. How do you plan to make continued use of the resources and skills gained? (100 Words Max).

TERMS & CONDITIONS

For the Principal/Vice-Principal

Please answer the following with yes or no.

OUR SCHOOL IS PREPARED TO COMMIT TO THE PARTNERSHIP:

YES

NO

OUR SCHOOL IS PREPARED TO RELEASE KEY TEACHERS FOR TRAINING:

YES

NO

OUR SCHOOL IS PREPARED TO COLLAPSE THE TIMETABLE IF REQUIRED:

YES

NO

OUR SCHOOL IS PREPARED TO ENGAGE WITH THE EUROPEAN ELEMENT OF THE PROGRAMME:

YES

NO

OUR SCHOOL IS PREPARED TO ALLOW PHOTO & VIDEO EVIDENCE TO BE COLLECTED AND SHARED:

YES

NO

SIGNATURES

Type or sign name below as appropriate.

PRINCIPAL/VICE-PRINCIPAL

LEAD TEACHER 1

LEAD TEACHER 2

DATE